極上♥ドロップス
1
Gokujyo Drops by Mikuni Hadzime
三国ハヂメ

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CHAPTER 1

I'm in a real pinch!!
WHAT DO YOU MEAN, THERE ARE NO ROOMS LEFT!?
事務所
Office
WE ACCIDENTALLY FILLED THE LAST OPEN ROOM IN DORM 2.
YOU'RE MAEZONO KOMARI-SAN, CORRECT?
WE DON'T GET MANY STUDENTS COMING IN FROM OUTSIDE SCHOOLS.
B-
BUT THIS IS A BOARDING SCHOOL, ISN'T IT!?
THAT'S WHY I CHOSE IT!
DON'T WORRY, WE ALSO HAVE ARRANGEMENTS IN PLACE
SO STUDENTS WITH SPECIAL CIRCUMSTANCES CAN STAY IN APARTMENTS INSTEAD.

I NEED TO STAY IN THE DORMS!!
WE'LL HELP OUT WITH THE RENT,
AND THIS MIGHT BE AN EASIER TRANSITION FOR YOU ANYWAY, SINCE YOU'RE NEW--
NO!
Maezono Kouichi
502
前園耕一
小毬
Komari
YOU CAN LIVE ON YOUR OWN,
UNDER ONE CONDITION--IT HAS TO BE IN A DORM.
I DON'T CARE HOW SMALL IT IS! YOU CAN PUT ME IN A STORAGE ROOM!!
DON'T YOU HAVE ANY ROOMS LEFT IN THE DORMS!?
This was supposed to be my ticket out of there.
EITHER YOU LIVE IN A DORM, OR YOU STAY HERE WITH ME!!
I WOULDN'T CALL THAT LIVING ON MY OWN.
GOT THAT, KOMARI !?
point!
ガク
shake
ガク
shake

...DO YOU WANT TO GIVE IT A TRY?
チラ glance
WHERE IS IT!?
...WELL, THERE IS SOMETHING ...
...BUT IT'S A LONG SHOT.
ぎゅ clench
IT'S IN OHTORI* GIRLS' ACADEMY DORM 3,
ALSO KNOWN AS PARADISE HALL.
This is my last refuge...!!

This is likely a reference to the anime/manga series ***Revolutionary Girl Utena***, though the kanji in this case is a different mythical creature the Peng (a giant fish that turns into a bird) rather than the Fenghuang (Chinese phoenix)

It's now or never!!
EXCUSE ME! IS ANYONE HOME?
badum
badum
silence
silence
ARE THEY ALL OUT ...?
K-CHK
OH!! IT'S OPEN!!!
HELLO!
UM, IS ANYBODY HE--
thunk
ORK!
IS THAT AS FAR AS IT WILL GO?
IS THERE SOME-THING --
smack
smack
Wha-...

What's all this ...!?
NOH
IS SOMEONE MOVING?
OR SOMETHING?
smack
smack
WHO IS IT?
OH,
A STUDENT. WHO HAVE YOU COME TO SEE?
WHAT DO YOU MEAN?
UM,
DID SOMETHING HAPPEN HERE?
WELL, ALL THIS STUFF HERE...
quiver
IN ANY CASE, WHAT MAY WE DO FOR YOU?

Oh!! That's right!!
UM, I'M HERE BECAUSE I'D LIKE TO MOVE IN!!
DO YOU KNOW SOMEONE HERE?
NO, I JUST TRANSFERRED IN.
I SEE...
SO NOBODY TOLD YOU THAT YOU NEED
TO BE RECOMMENDED BY SOMEONE ALREADY LIVING HERE?
I do...!?
PLEASE, CAN'T YOU HELP ME OUT!?
THIS IS MY LAST HOPE!!
HMM. IT'S RATHER DIFFICULT, YOU SEE...
clack

OH!
PLEASE WAIT!
whirl
WHAT'S ALL THIS RACKET?
OH, WELCOME BACK, PRINCESS!
YOU'RE HOME EARLY. DIDN'T YOU SAY YOU WOULDN'T BE BACK UNTIL AFTER DINNER?
EEK!
smush
thud
billow
billow
STUPID DADDY!
I DON'T WANNA MOVE AWAY!
I DON'T WANNA LEAVE YOU!
WAAAH!
WAAAH!

FOREVER AND EVER!
WE PROMISED WE'D ALWAYS BE TOGETHER.
DON'T CRY.
PLEASE DON'T CRY, KOMARI-CHAN.
That's why...
That's why I...
-CHAN!
...HUH?
YOU'RE AWAKE?

OH!
YOU HIT YOUR HEAD. YOU SHOULDN'T MAKE ANY SUDDEN MOVEMENTS.
OKAY
shovel
UM...
DOES ANYTHING HURT?
WHOA...
A BEAUTIFUL GIRL!?
YOU'RE NOT ANSWERING IS THAT BECAUSE OF YOUR HEAD INJURY, OR ARE YOU JUST SLOW?

gasp
UM,
YOU LIVE HERE, RIGHT!?
YES.
clasp
PLEASE LET ME LIVE HERE!! I'M BEGGING YOU!!
THIS IS MY LAST HOPE!!
I'LL DO ANY-THING!!
...ANY-THING?
YES!

HUH?
HUH?
HUUUH?
Wh-what the heck is going on!?
WELL?
DIDN'T YOU SAY YOU WOULD DO ANYTHING?
THEN TAKE YOUR CLOTHES OFF.
....HUH?
Sh-she's watching me...
stare...
WELL, I'M NOT EMBARRASSED! WE'RE BOTH GIRLS, AFTER ALL
jingle
rustle
rustle
silence

OH, THAT'S MY TREASURE.
...AND MY LUCKY CHARM, I GUESS.
HUH?
WHAT'S THIS?
clink
...I SEE.
stroke
EEP!
WHA-!
YOU'RE SENSITIVE, HM?
grope
EEEK!

Huh!?
What's going on!?
Huuuh!?
whump
UM--
DON'T MOVE.
AH!
waft...
She smells good...
WAIT, NO!!
shove
UM--
UM--

MM!!
MM.
MM.
MM...
FNGH.
dazed

LICK
...VERY WELL.
YOU CAN STAY IN THIS ROOM... IF YOU BECOME MY SERVANT,
MAEZONO KOMARI-SAN.
HER SERVANT!?

CHAPTER 2

"You can stay in this room... if you become my servant."
I CAN MOVE OUT OF THE HOTEL NOW.
YEAH, I FINALLY FOUND A ROOM!
WOW! ONLY THE ELITES LIVE THERE, RIGHT?
WHAT!? YOU'RE STAYING IN PARADISE HALL!?
HUH?
THE ELITES?
YOU KNOW, THE CHOSEN ONES?

THEY'RE ALL FAMOUS.
THE HEAD OF THE DORM, FUJIIE-SEMPAI, IS ON THE STUDENT COUNCIL. SHE'S A CANDIDATE FOR THE NEXT STUDENT COUNCIL PRESIDENT.
HER SECOND IN COMMAND, YANAGI-SEMPAI, IS ONLY A SECOND-YEAR, BUT SHE'S THE HEAD OF THE CULTURAL CLUB.
THEN THERE'S YOSHIKAWA-SEMPAI, WHO RUNS THE LIBRARY,
AND THREE GIRLS FROM OUR YEAR--THE KUNIKIDA TWINS AND THE PRINCESS...
YOU'RE THE ONLY ONE WHO HASN'T HEARD OF THEM, AND THAT'S BECAUSE YOU JUST TRANS-FERRED IN A COUPLE OF DAYS AGO.
HUUUH?

BUT WE'RE SUPPOSED TO GO ASK THE OTHER RESIDENTS FOR PERMISSION TODAY!
YUKIO-CHAN NEVER TOLD ME THEY WERE FAMOUS.
WAIT, WHAT DID YOU JUST--
UM, I NEED PERMISSION FROM ALL OF THE OTHER DORM RESIDENTS IF I WANT TO MOVE IN.
NO, I MEANT YOU SAYING "YUKIO-CHAN"!! YOU MEANT THE PRINCESS, RIGHT!?
WHAT AM I GOING TO DO?
HOLY CRAP!
NO, UM,
WE'RE NOT FRIENDS--
ARE YOU TWO CLOSE!? ARE YOU FRIENDS!? SINCE WHEN!?
SHE'S MY SERVANT.

GOT IT!
KOMARI,
WE'RE GOING NOW. PLEASE CARRY MY BAG.
SEE YOU TOMOR-ROW, KAMI-CHAN!
OH.
OKAY.
DID SHE JUST SAY "SERVANT"...?
OR ARE MY EARS PLAYING TRICKS ON ME...?
GOODBYE!
GOOD DAY.
GOODBYE, PRINCESS.
GOODBYE.
So she's famous, huh?

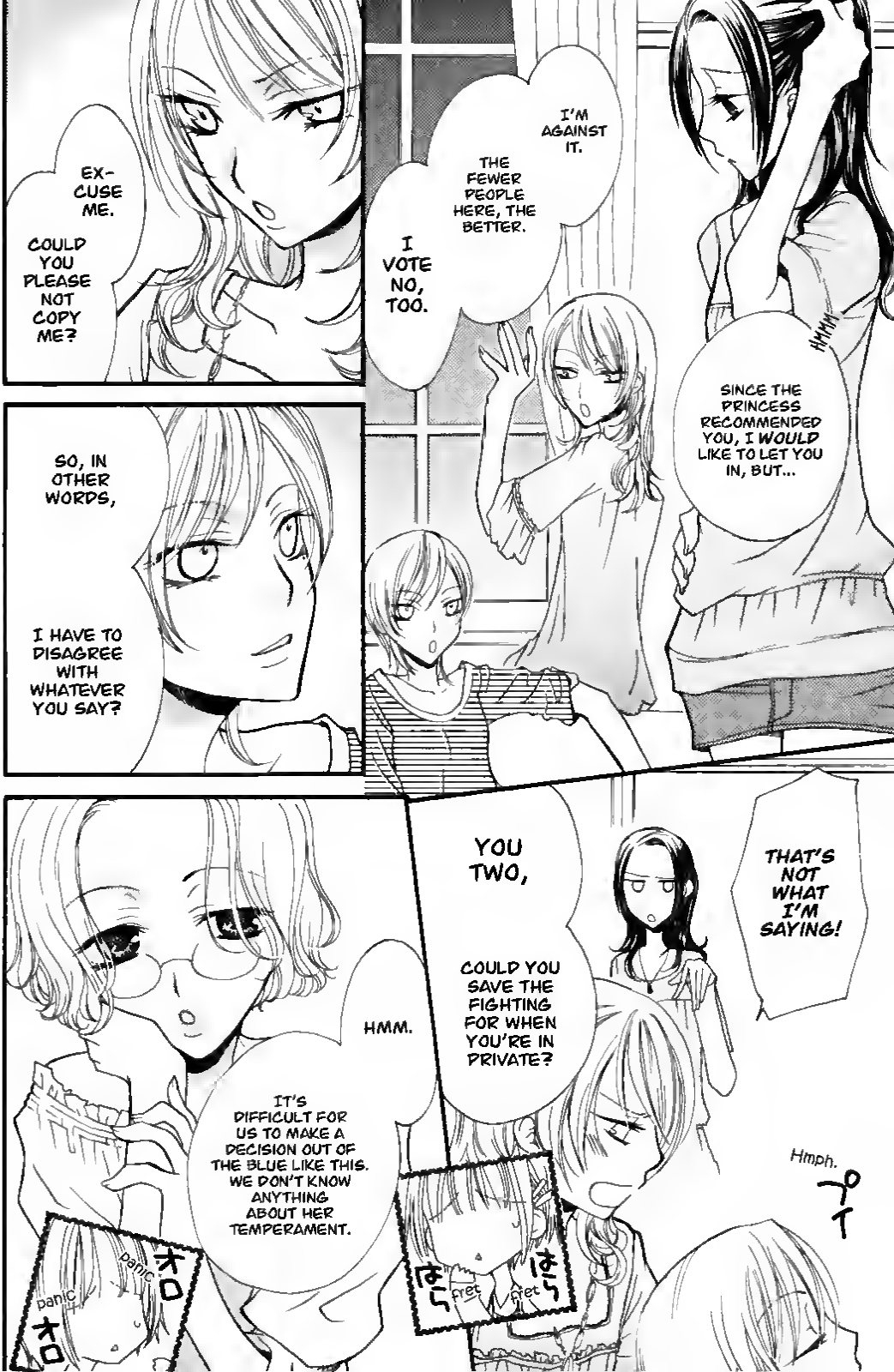
HIMEMIYA YUKIO... SAN.
CLASS I-A... OH, THAT'S RIGHT NEXT DOOR TO MINE.
OH!! I JUST REMEMBERED SOMETHING!!
I HEARD THERE WAS A BEAUTIFUL GIRL IN THE CLASS NEXT DOOR!!
AND I THINK HER NICKNAME WAS THE PRINCESS!

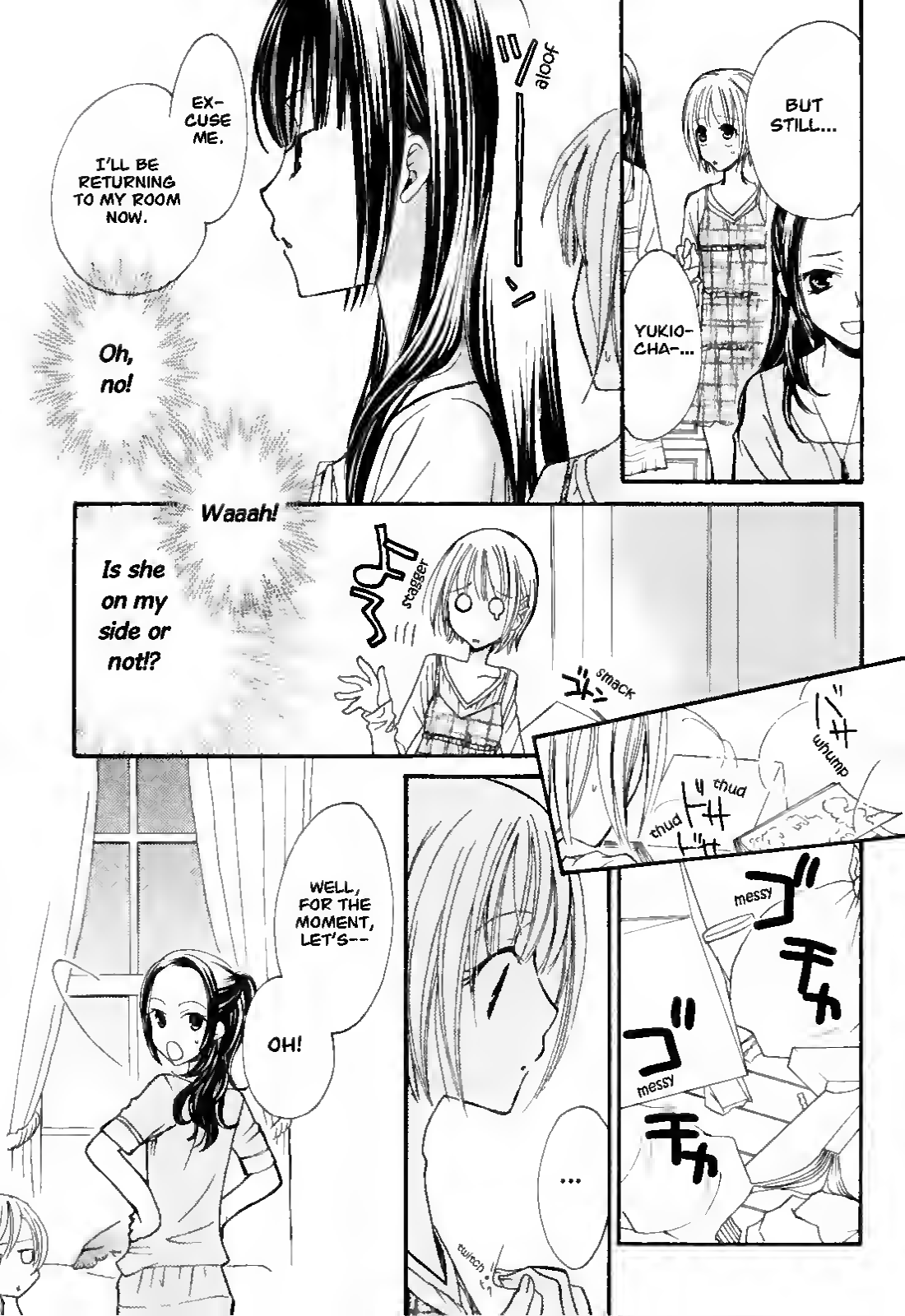
* Another ***Utena*** reference. The "Hime" part means "Princess," hence her nickname.

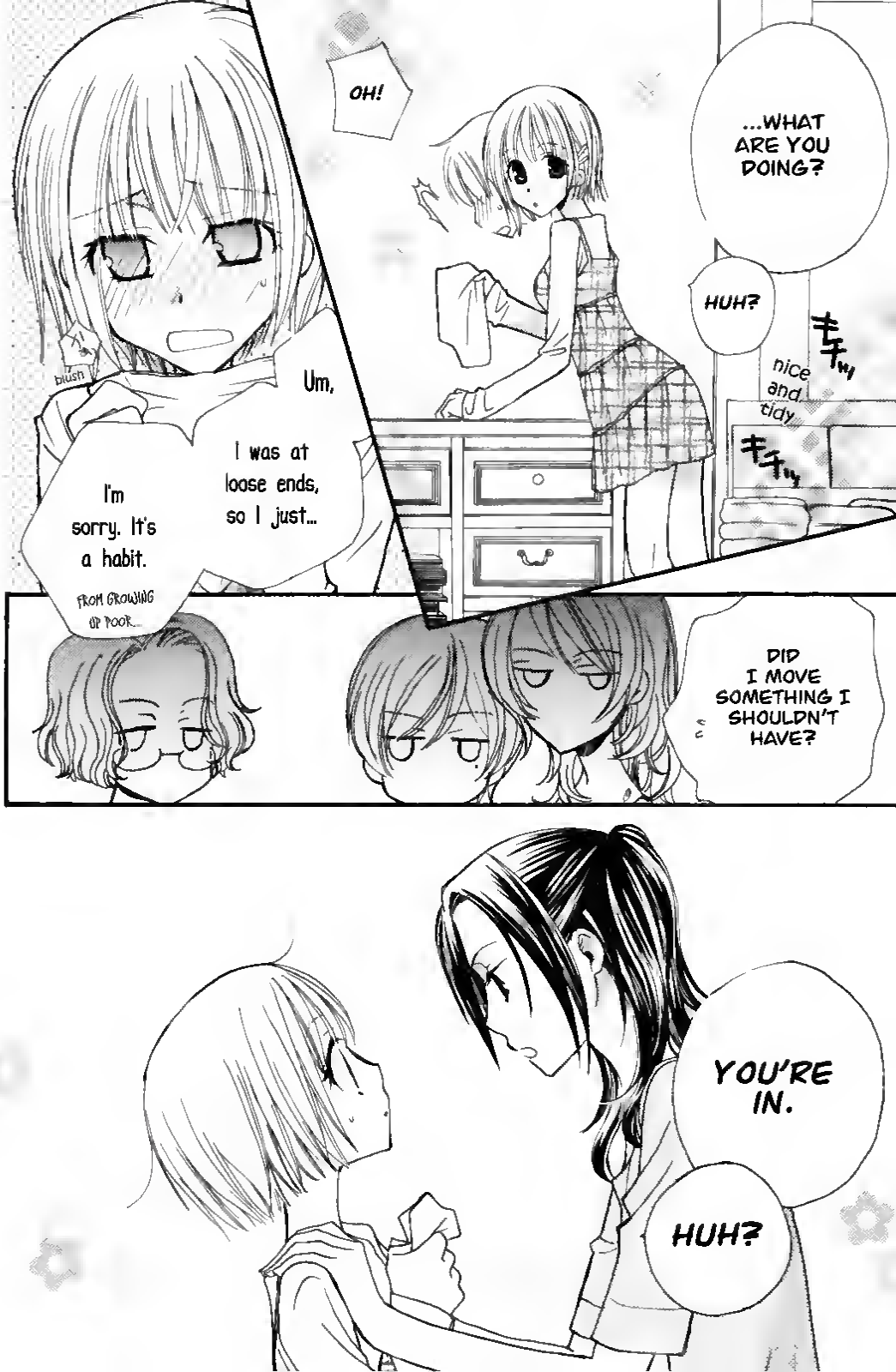
YUKIO... CHAN?
OH!
JUST KIDDING. I DIDN'T MEAN IT!
THAT WILL DO.
I'LL CALL YOU KOMARI.
HUH?
I don't understand how pretty girls think.

KOMARI!
Y-YES?
WHY ARE YOU DAW-DLING?
DON'T YOU NEED TO GET THE REST OF YOUR THINGS FROM THE HOTEL TODAY?
OH! YES.
HEY, DID YOU HEAR THAT?
THE PRINCESS CALLED HER BY HER FIRST NAME, WITH NO HONORIFIC OR ANYTHING.
WHO IS SHE?
whisper
whisper
whisper
NO IDEA.
NOT MUCH TO LOOK AT, IS SHE?
WHAT'S SHE DOING WITH THE PRINCESS?
URK!
KOMARI.
COM-ING!
This is a bigger deal than I thought, maybe?

Whoa... What a group!!
I GOT EVERYONE TOGETHER, SINCE YOU ASKED.
I DON'T SEE YOSHIKAWA-SEMPAI.
YES, SHE'S GIVEN ME THE POWER TO CAST HER VOTE.
With them in the room, you hardly notice what a total sty the place is.
BEAUTY IS AN AMAZING THING...
messy
messy
SO, WHO'S THIS?
SHE WANTS TO LIVE HERE?
YES!
I'M MAEZONO KOMARI. I'M A TRANSFER STUDENT FROM CLASS 1-B!!
IT'S A PLEASURE TO MEET YOU!


EX-CUSE ME.
COULD YOU PLEASE NOT COPY ME?
I'M AGAINST IT.
THE FEWER PEOPLE HERE, THE BETTER.
I VOTE NO, TOO.
HMMM
SINCE THE PRINCESS RECOMMENDED YOU, I WOULD LIKE TO LET YOU IN, BUT...
SO, IN OTHER WORDS,
I HAVE TO DISAGREE WITH WHATEVER YOU SAY?
THAT'S NOT WHAT I'M SAYING!
YOU TWO,
COULD YOU SAVE THE FIGHTING FOR WHEN YOU'RE IN PRIVATE?
Hmph.
HMM.
IT'S DIFFICULT FOR US TO MAKE A DECISION OUT OF THE BLUE LIKE THIS. WE DON'T KNOW ANYTHING ABOUT HER TEMPERAMENT.
panic
panic
fret
fret


BUT STILL...
YUKIO-CHA-...
door
EX-CUSE ME.
I'LL BE RETURNING TO MY ROOM NOW.
Oh, no!
Waaah!
Is she on my side or not!?
stagger
smack
thud
thud
thump
messy
messy
...
twitch
WELL, FOR THE MOMENT, LET'S--
OH!


...WHAT ARE YOU DOING?
OH!
HUH?
nice and tidy
キチ
キチ
DID I MOVE SOMETHING I SHOULDN'T HAVE?
blush
Um,
I was at loose ends, so I just...
I'm sorry. It's a habit.
FROM GROWING UP POOR...
YOU'RE IN.
HUH?

HEY, DON'T WE GET A SAY?
QUIET!!
THIS IS THE MOST WE'VE SEEN OF THE FLOOR THIS MONTH, ISN'T IT!?
WEL-COME TO PARA-DISE HALL!!
WE'RE GLAD TO HAVE YOU HERE!!
OH!
THANK YOU.
I'M LOOKING FORWARD T-
!?
I don't really know how it happened, but I'm glad it did!
mmmm!!
mmmm!!
chuu
chuu

MMM!
MMM!
UNFAITHFUL, THEN.
HOW RUDE! I SELECTED HER CAREFULLY!!
YOU'RE STILL AS INDISCRIMINATE AS EVER, I SEE.
AH!
NO!
YOU'RE HARDLY ONE TO TALK!!
AH, THIS SOFTNESS IS MARVELOUS!
THIS YEAR'S FRESHMEN HAVE BEEN PARTICULARLY LACKING IN THE BREAST DEPARTMENT.
URK!
URK!
DON'T YOU SEE HER AMPLE BREASTS AND CUTE BEHIND?
EEK!
L-
LEGGO!
WE SEEK THAT WHICH WE DO NOT POSSESS.

grab
COULD YOU REFRAIN FROM MANHANDLING HER SO CASUALLY, PLEASE?
Yukio-chan!
MM
MMM
MMM MM
URK!
THANK Y-
HONEST-LY!

THERE. SHE'S MARKED NOW.
THIS GIRL IS MY SERVANT. PLEASE TREAT HER ACCORDINGLY.
EWWWWWWWWWRH!
HOW STINGY!
IT'S NOT FAIR! YOU SHOULDN'T KEEP HER ALL TO YOURSELF!
BOOO!
BOOO!
...I might
really be in trouble now...

CHAPTER 3

I finally have a room here.
pat
...As someone's servant.
BUT I'M GRATEFUL. I REALLY DO APPRECIATE IT.
pat
YUKIO-CHAAAN!
THE BED'S READY.
I SEE.
I'M NOT READY FOR BED YET. YOU GO TO BED WITHOUT ME, KOMARI.
KOMARI?
gasp
OOOOH.

Beautiful girls are a sight to behold, no matter what they're doing.
SO...
WHERE SHOULD I SLEEP...?
I got caught up in staring at her.
NAAAH,
IT'S NOTHING.
THERE IS A BED RIGHT THERE.
HUH!?
BUT THERE ARE TWO OF US, AND ONLY ONE BED.
IF YOU'D RATHER SLEEP ON THE FLOOR, FEEL FREE.
HUH!?
SHARE A BED WITH A BEAUTIFUL GIRL...?
I WON'T GET EMBARRASSED. I WON'T!
WE'RE BOTH GIRLS...
gasp
はっ

OH, YEAH... SHE MADE ME TAKE MY CLOTHES OFF, AND KISSED ME, AND DID ALL OTHER SORTS OF STUFF...
EEEEP!
WHOA!
IS THAT REALLY PART OF A SERVANT'S JOB!?
思考が停止ゆ
Thoughts have ground to a halt.
I'M GOING TO BED NOW. TURN OUT THE LIGHTS.
OKAY!
WH-WH-WH-WHAT SHOULD I DO!?
EEP!
WHY THE PARADE OF EXPRESSIONS?

ドキ
badum
ドキ
badum
ドキ
badum
ドキ
badum
ドキ
badum
ドキ
badum
Well, it looks like
nothing's gonna happen.
I'LL JUST GO TO SLEEP... ∪

GOTTA BE CAREFUL AND QUIET
The only bathroom is on the ground floor, right?
Even though there are showers in every room.
ちら
glance
.....
I have to go to the bathroom...!
"You want me to escort you to the bathroom? How old are you again?"
EEEEK!
Nooooo!
きゃーきゃー
Or actually...
If I wake her up, she's sure to get mad at me, right?
Creak
キィ
You can do it, Komari!!

Waaah! The hallway is pitch black!
WHERE IS IT!?
tap
tap
tap
tap
GOTTA FIND THE LIGHT SWITCH...
THE LIGHT...
phoo
EEP!
GOING TO A SECRET RENDEZ-VOUS?

frozen
びくっ
OH!
ERIKA-SEMPAI ...!
YE-ES?
OH, DEAR. SO YOU ARE UP TO SOME-THING?
phew...
IS SOME-THING THE MATTER?
NO,
NOTH-ING!
OH, REALLY?
WELL, GOOD-BYE, THEN.
slipping away..
Huh?

all alone
OH!
HUH !?
UM-- ERIKA-SEMPAI ...?
YE-ES?
grab
!!
UM--
drop
UH-- WELL--

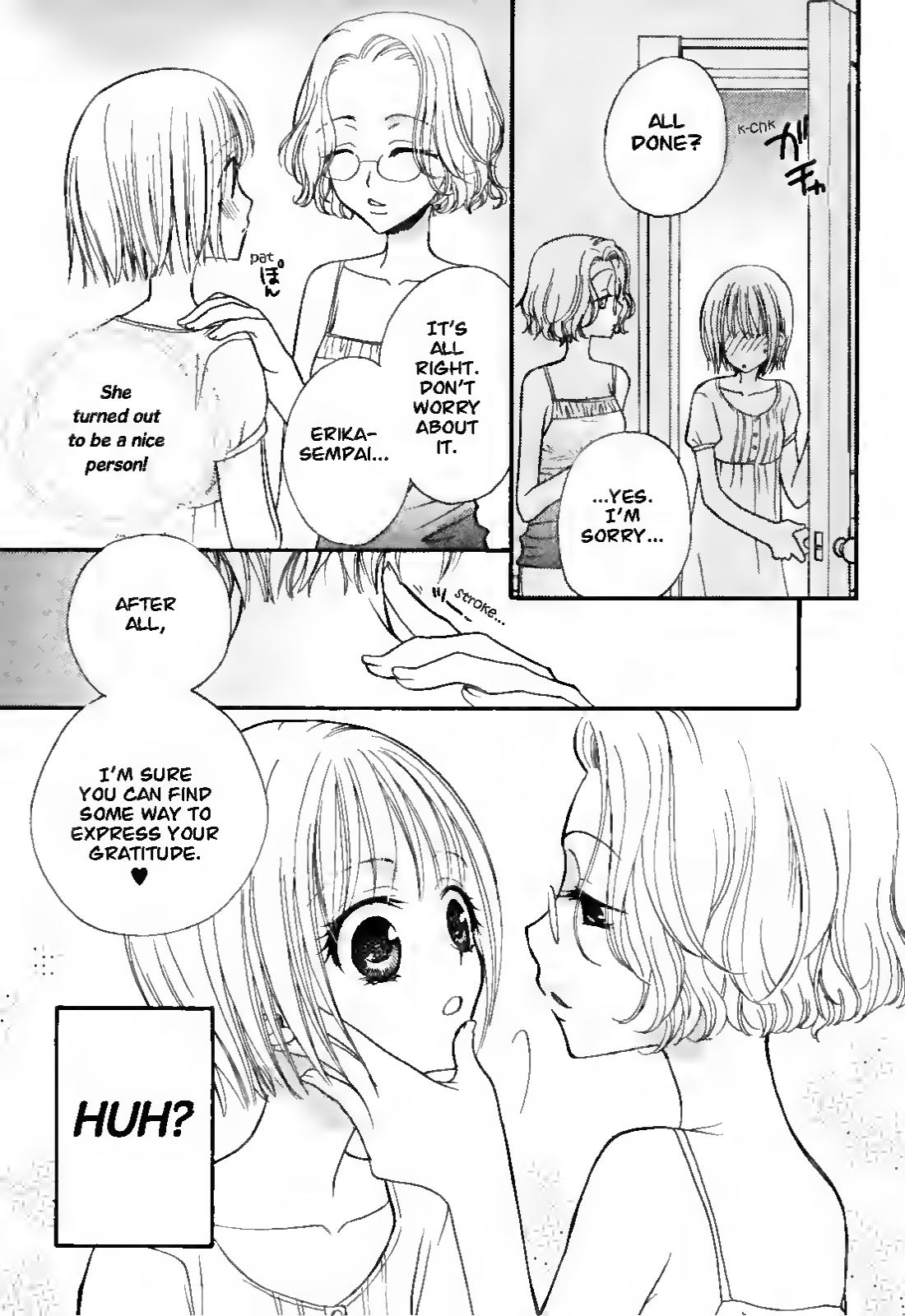
OH, DEAR.
HERE YOU ARE, IN THE DARK, BEGGING FOR MY ATTENTION...
HUH?
emp
UM--
UM, UM--
OH!
OH, BUT SHE'S MORE THE TYPE TO TEASE AND TORMENT, ISN'T SHE?
EVEN THOUGH SHE'S HARDLY A CHILD ANYMORE.
lick
THE PRINCESS ISN'T TAKING PROPER CARE OF YOU?
flinch
Huh?
What the...!?
EEK!

EEK!
peel
EEP!
ISN'T THAT A PROBLEM FOR YOU?
AND LOOK WHAT HAPPENS WHEN THEY GET STIMULATED.
OH, YOU DON'T WEAR A BRA TO BED?
THAT'S NOT GOOD. THEY'LL LOSE THEIR SHAPE.
OH!
grope
grope
AH!
AH!
tweak
tweak
OH, WHAT A CUTE VOICE. ♥
AH!
AH.
amph
SHALL I MAKE YOU SING SOME MORE?
MM!
MM MMM!
suck

HMM? WHAT IS IT?
OH!
HUH!?
slip
rub
fondle
EEP!
AH!
UM-- STOP!
stroke
quiver
AH!
NO!
I...
shudder

I have to go to the bathroom!
Waaaaah!
うえーん
...SO THAT'S WHAT YOU LIKE TO DO IN BED?
HOW ADVENTUROUS FOR SOMEONE SO YOUNG
shake
shake
NO?
PLEASE WAIT~~~
grab
TOO BAD.
WELL, SEE YOU.
NO, I HAVEN'T!
whirl
WHAT IS IT?
YOU'VE CHANGED YOUR MIND?
grope
grope

I... I'm really scared...
sob
of the dark...
Erika-sempai... are you still here?
Please don't leave me here alone, okay...?
YEAH, YEAH.
Sigh.
How lame...
.....


ALL DONE?
K-CHK
カチャ
...YES. I'M SORRY...
pat
ぽん
IT'S ALL RIGHT. DON'T WORRY ABOUT IT.
ERIKA-SEMPAI...
She turned out to be a nice person!
stroke...
AFTER ALL,
I'M SURE YOU CAN FIND SOME WAY TO EXPRESS YOUR GRATITUDE. ♥
HUH?

ちぢ
Eeeep!
おおお
stroke
YOU DON'T WANT THE PRINCESS TO KNOW ABOUT YOUR PHOBIA, DO YOU?
EHEHEHEH.
HMM, WHAT SHOULD I HAVE YOU DO?
Eeek! I'm scared!

CHAPTER 4

It's been a week since I moved into Paradise Hall,
so I've pretty much gotten used to life as a servant.
KOMARI, TEA...
ON IT!
低血圧
Low blood pressure.
clink
...IS SHE... REALLY AWAKE?
And to the surprising everyday life of beautiful girls.

WHAT'S THIS?
MILK TEA.
...I CAN SEE THAT.
IN THE MORNING, I LIKE--
UM, ABOUT THAT!
YOU DON'T EAT BREAK-FAST, RIGHT?
SO I THOUGHT YOU SHOULD GET A FEW CALORIES FROM SOMETHING,
at...
least...
stare...
KOMARI.
Ye-es?
Is she going to yell at me!?
OKAY!
IF YOU'RE GOING TO MAKE MILK TEA, PLEASE USE ASSAM.

HUH!?
OH!
...AS I'VE MADE IT CLEAR TO YOU MANY TIMES,
KOMARI IS MY SERVANT.
WHERE'S MINE, KOMARI-CHAN?
MORIMORI
OH, SOMETHING SMELLS GOOD.

I'LL GO MAKE SOME MORE WHILE YOU'RE DRINKING THAT.
...ALL RIGHT?
MMM! ♥ I LOVE YOU, KOMARI-CHAN! ♥
ギク
Gurk!
DON'T YOU THINK SO?
OH, WHERE'S THE HARM?
YOU CAN SHARE HER WITH US WHEN YOU'RE NOT USING HER.

.....
WE'RE OFF TO CLASS NOW!
I NEED TO PICK UP SOME MILK ON OUR WAY HOME.
KOMARI.
YES?
HUH?
ARE YOU AND ERIKA-SEMPAI...
...NEVER MIND.
BUT FROM NOW ON, I'D LIKE YOU TO...

KOMARI-CHAN, LET'S GO HAVE LUNCH!
I WANNA EAT IN THE LOUNGE TODAY.
OH!
I'M SORRY, KAMI-CHAN.
WHAT IS IT? YOU WANT TO EAT IN THE CAFETERIA INSTEAD?
NO, IT'S NOT THAT.
IT'S YUKIO-CHAN.
SHE WANTS ME TO EAT LUNCH WITH HER FROM NOW ON.
HUH!?
YOU GET TO EAT LUNCH WITH THE PRIN-CESS!?
LUCKY YOU!!
THAT'S AWESOME!
NO!
WANT TO COME WITH ME...?
FWU!!

BEAUTIFUL GIRLS SHOULD BE ADMIRED FROM AFAR.
SITTING NEXT TO ONE WOULD BE COMPLETELY TASTELESS.
ESPECIALLY THE PRINCESS SHE'S THE COOL, ALOOF TYPE OF ♡ BEAUTY
...ARE ALL OF HER FANS LIKE THIS?
YEAH, PROBA-BLY.
THE COOL, ALOOF TYPE OF BEAUTY
BUT STILL, IT'S NOT LIKE THERE'S ANYWHERE ELSE WE CAN EAT BUT THE LOUNGE AND CAFETERIA.
I DON'T SEE WHY SHE MADE A BIG DEAL OUT OF HAVING LUNCH TO-GETHER.
HUH? DOESN'T SHE BRING HER LUNCH?
Bring her lunch?
UM...? BUT WE LIVE IN A DORM.

OH, WOW!
WHERE DID THIS COME FROM?
IT WAS DELIVERED FROM MY PARENTS' HOUSE.
I USUALLY HAVE LUNCH ON MY OWN.
WILL THE TWO OF US BE ABLE TO EAT ALL THIS?
THEY SEND YOU A BIG LUNCH EVERY DAY?
HUH?
DON'T YOU GET BORED?
NOT REALLY.
OH, IS THAT WHY YOU ASKED ME TO JOIN YOU?
I GET IT NOW
THANK YOU FOR SHARING WITH ME.
I'LL JUST START IN, THEN.
WOW! IT'S DELICIOUS!

YOUR MOM IS A GREAT COOK...
Ahhhh...
MY MOTHER HAS NEVER COOKED FOR ME. NOT THAT I CAN REMEMBER.
HUH?
YOU LOST YOURS, TOO?
MY MOM DIED WHEN I WAS FIVE YEARS OLD.
I DON'T REMEMBER MUCH ABOUT HER.
OH!
DOES YOUR DAD MAKE YOUR LUNCH, THEN? OR AN OLDER SISTER?
THE CHEF DOES ALL THE COOKING.
THE CHEF!?
TH-
AND
HEHE.
UNFORTUNATELY, MY MOTHER IS STILL ALIVE AND WELL.

As I got used to being around her, I started to notice
that Yukio-chan sometimes laughs at things I don't understand.
I GUESS SHE HAS A DIFFERENT SENSE OF HUMOR?
はっ
gasp
Wait, isn't that a good thing?
KOMARI, THERE'S DESSERT, TOO.
キャー
OOOH!
すくらんぶる
CHERRIES!
MMMM. SO GOOD! MMMM!
YUM!

WHU-
WHUT?
I KNOW I CAN'T OCCUPY YOUR EVERY MOMENT,
BUT WHEN YOU SEEM SO GLAD TO BE RID OF ME, IT MAKES ME WANT TO PICK ON YOU MORE.
HUUUH!?
YUKIO-CHA...
DON'T BITE DOWN.

MM.
MMM-
URK!?
Kiss
!!
Slip
UNH..
IF YOU CRY OUT, SOMEONE WILL HEAR US, WON'T THEY?
LIKE THOSE GIRLS RIGHT OVER THERE.

AH!
rustle
MM.
MM!
HEHEH
GOTCHA.
!?
FOR A LITTLE GIRL, YOU SURE CAN PUT IT AWAY.
shiver
kiss
DOES IT ALL GO STRAIGHT TO YOUR BREASTS?
MM.
MM!
grope
grope

I'M CARESSING YOU UP HERE.
DO YOU WANT IT DOWN THERE, TOO?
...NUH!
!!
MM.
UNH!
rub
shudder
DON'T...
YUKIO-CHA...
MM.
MMMM.
sich

キーコーン
ding
dong
THE WARNING BELL!!
ぜろ
jump
WE'D BETTER GET TO CLASS!
CAN I STACK THESE TOGETHER, YUKIO-CHAN?
WAAAH! THERE'S STILL SOME LEFT!
OH!!
MY RIBBON!!
OH, NO! WHERE IS IT?
HERE IT IS.
OH! THANKS !!
WHERE'S YOUR LUCKY CHARM?
HUH?
OH, MY PENDANT?
I HEARD IT WAS AGAINST THE RULES TO WEAR ONE,
SO I PUT IT AWAY. I WOULDN'T WANT TO LOSE IT.
...OH.
YES, OF COURSE.

YUKIO-CHAN!! WE'D BETTER RUN FOR IT!!
THAT WOULD BE UNDIGNIFIED.
HUH !?
No, it wouldn't!!
We're gonna be late for 5th period, aren't we!?
LET'S HAVE LUNCH CLOSER TO THE SCHOOL BUILDING FROM NOW ON!!
IS THIS WHAT THEY MEANT WHEN THEY SAID SHE'S ALOOF!?
ignore
OH, NO!! THE CLASS BELL!!
ding
dong
YOU'RE LATE!
ONLY SORTA!?
Disciplinary Homework
I THINK I SORTA UNDERSTAND HOW YUKIO-CHAN GOT HER NICKNAME NOW.

CHAPTER 5

HMM... I WONDER,
AREN'T THERE AN AWFUL LOT OF RICH PEOPLE AT THIS SCHOOL?
YOU JUST NOTICED !?
HOW LONG HAVE YOU BEEN HERE, EXACTLY!?
OH, SO THERE ARE A LOT OF THEM?
I THOUGHT SOMETHING SEEMED OFF.
NOBODY IN MY DORM DOES HER OWN LAUNDRY.
AUH!? YOU GET EVERYTHING DRY-CLEANED!?
EVEN YOUR UNDERWEAR!?
OF COURSE.
THAT'S WHY YOU NOTICED ..?

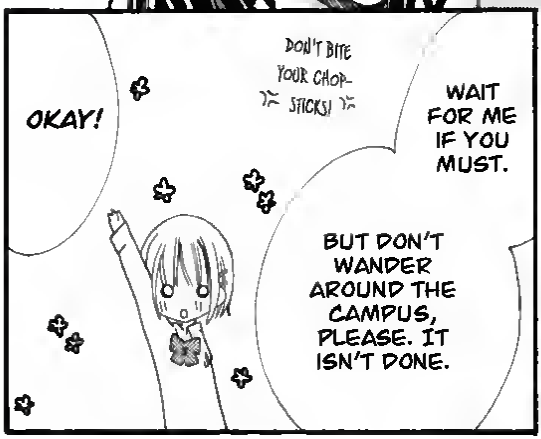
WHAT ARE YOU TALKING ABOUT?
EVERYONE KNOWS OHTORI IS FOR WELL-TO-DO YOUNG LADIES!
SCHOOL BUILDINGS RICH IN HISTORY!!
A RIDICULOUSLY LARGE CAMPUS!!
AND, MOST IMPORTANTLY, IT'S A BOARDING SCHOOL FOR NO GOOD REASON!!
OH!
NOW THAT YOU MENTION IT...
MY GOODNESS!
...YOU REALLY DIDN'T KNOW?
I THINK IT'S ONE OF THE TOP SCHOOLS IN THIS PREFECTURE.
I'M NOT FROM THIS PREFECTURE.
OH, REALLY? WHERE ARE YOU FROM?
WELL, IT'S KINDA COMPLICATED.
WE MOVED AROUND A LOT BECAUSE OF MY DAD'S JOB.
OH.

YAY!
THAT'S KINDA LIKE ME, THEN.
MY DAD KEEPS GETTING TRANSFERRED AT WORK.
YEAH!
squee
squee
NO, I JUST CHOSE A BOARDING SCHOOL 'CAUSE MY PARENTS ARE NEVER AROUND. THEY'RE ALWAYS BUSY WITH WORK.
OH!
WAIT, DOES THAT MEAN YOUR FAMILY'S RICH, TOO?
ANYWAY, THERE ARE A TON OF RICH KIDS HERE,
BUT FOR A LOT OF THEM, IT'S BECAUSE SENDING THEM AWAY WAS MOST CONVENIENT FOR THEIR FAMILIES.
THE GIRLS WHO LIVE IN PARADISE HALL SEEM MORE LIKE YOUR TYPICAL RICH GIRLS, THOUGH.
TOP OF THE LIST
BUT NOT THE DORM HEAD
HEH!
WELL, DUH? THEY ONLY LET IN THE BEST.
DO YOU MEAN LIKE IN THE DRAMA SERIES "KASEIFU WA MITA"?*
BECAUSE OF POWER STRUGGLES AND STUFF
OH...
Oh, yeah...

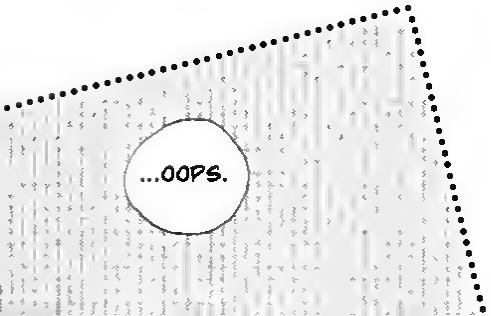
* "The Housekeeper Saw"
A drama series about a woman who worked as a housekeeper for upper-class households and discovered their dark secrets

It did seem like Yukio-chan had complicated feelings about her mom.
stare...
...KOMARI.
IF YOU WANT SOME, JUST ASK.
HUH!?
NO, THAT'S NOT--
SO YOU DON'T WANT THIS?
I DO!

KOMARI,
I HAVE A COMMITTEE MEETING TODAY. YOU GO HOME WITHOUT ME.
I LOVE YOUR OMELETS, YUKIO-CHAN!
WON'T YOU GET LONELY WALKING HOME ALONE?
OH? BUT I CAN WAIT FOR YOU.


OKAY!
DON'T BITE YOUR CHOP-STICKS!
WAIT FOR ME IF YOU MUST.
BUT DON'T WANDER AROUND THE CAMPUS, PLEASE. IT ISN'T DONE.

YOU MUST HAVE A LOT OF FREE TIME ON YOUR HANDS.
WELL, YEAH, BUT...
gnaw
gnaw


...OOPS.

"I HAVE SOMETHING TO DO, SO I CAN'T WAIT WITH YOU.
WHY DON'T YOU TAKE A WALK AROUND THE CAMPUS?"
THIS LEADS TO THE BACK COURTYARD?
Come to think of it, I've been too busy with my housing problems
to see much of the campus yet.
HEHE.
I'M WANDERING AROUND ANYWAY.
tmp tmp tmp
MAEZONO-SAN.
ARE YOU ALL BY YOURSELF?
WHAT ARE YOU DOING OUT HERE?
Um, who is she, again?
Is she from the class next door? Wait, do I even know her?
YEAH, I'M GOING FOR A WALK...

Crowd
Huh?
Crowd
Wha-!?
TELL US!
WE WANT TO HEAR ALL ABOUT IT.
HOW DID YOU MAKE FRIENDS WITH HER, THEN?
REALLY?
HEY, YOU'RE FRIENDS WITH HIMEMIYA-SAN, RIGHT?
HAVE YOU KNOWN HER A LONG TIME?
HUH?
NO.
popping up
REALLY? HOW WEIRD!
URK!
What's going on...!?
I DON'T KNOW HOW YOU HOOKED YOUR CLAWS INTO THE PRINCESS, BUT YOU'RE AN EYESORE. YOU'RE OBSTRUCTING HER BEAUTY!

DO YOU UNDERSTAND?
YOU'RE NOT WORTHY OF HER!!
THE PRINCESS IS A SOLITARY FLOWER!! GOT IT?
WE LOVE HOW ALOOF SHE IS!!
SHE'S FAR ABOVE US!!
SHE DOESN'T GIVE US A SECOND GLANCE!!
BUT YOU !!
YOU'RE GETTING IN THE WAY!!
Whoa!
Really!? But I'm her servant!!
...BUT
BELIEVE IT OR NOT, YUKIO-CHAN CAN BE CUTE, TOO.
Grr!
HOW DARE YOU CALL HER THAT!! IT'S IMPUDENT!!
...WE KNOW WHAT YOU DID WITH HER AT LUNCH THE OTHER DAY.
WHEN YOU WERE ALONE WITH HER. SHALL WE TELL YOU?
EEEK! SOMEONE SAW US!

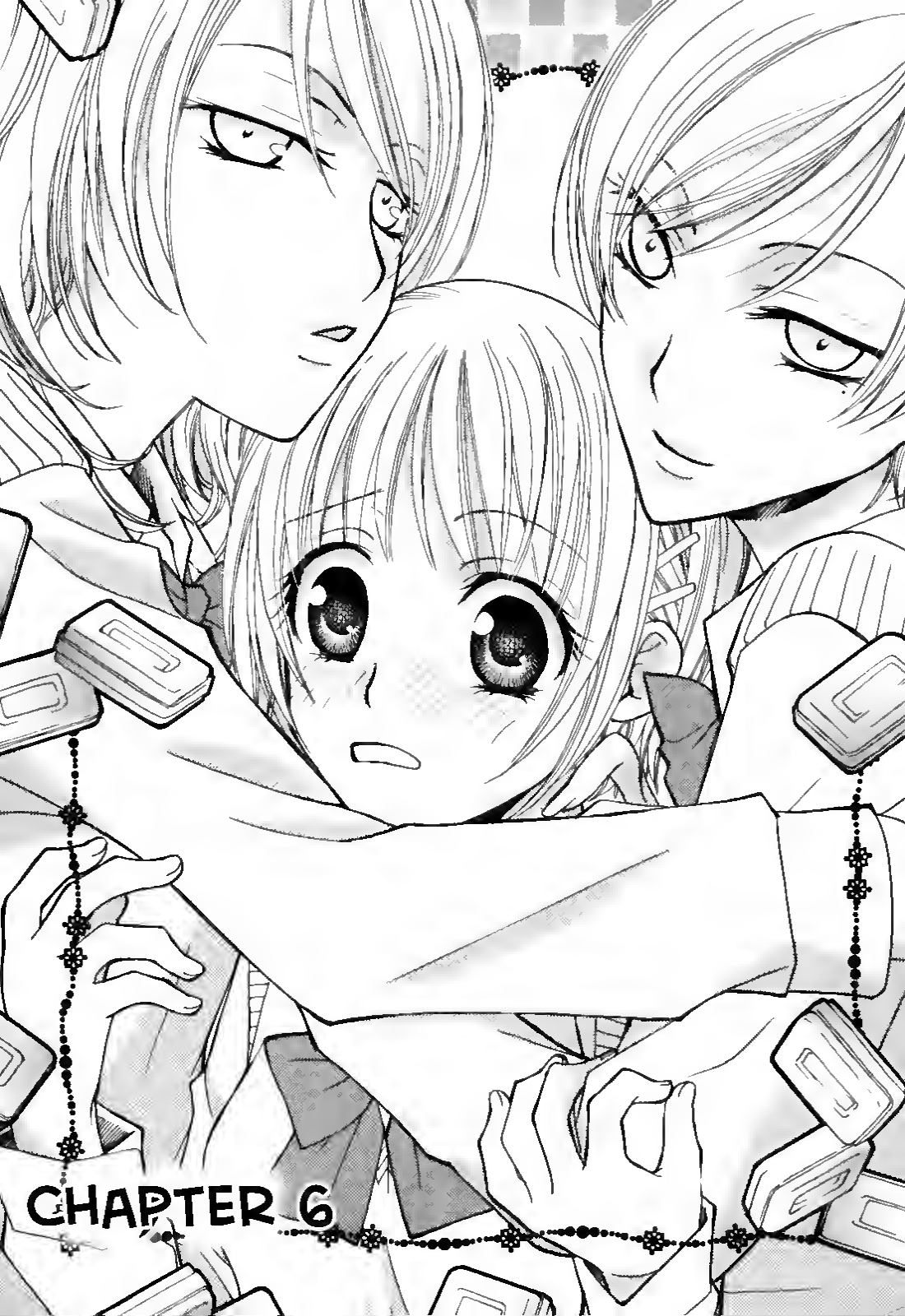
QUIET.
HEY!
WHAT ARE Y-
!?
grab
ガシッ
HUH?
HOW DID YOU MANAGE TO BEWITCH THE PRINCESS?
IS IT YOUR BODY? I WANT TO KNOW.
MAYBE WE SHOULD TAKE A LOOK FOR OURSELVES.
EEEEEK!!
Help...
Waaah! What do I do now!?
"LOOKS LIKE YOU'VE GOT NOTHING TO BRAG ABOUT AFTER ALL."

...BUT-
IF I QUIT AS HER SERVANT, I WON'T HAVE ANYWHERE TO LIVE!
AND HOW AM I SUPPOSED TO GET BACK NOW!?
"IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'LL STAY AWAY FROM THE PRINCESS FROM NOW ON!!"
HEHEHE
"WE'LL LEAVE YOUR UNIFORM IN THE CLASSROOM FOR YOU.
WHY DON'T YOU COME AND GET IT? IF YOU'RE NOT TOO EMBARRASSED TO BE SEEN LIKE THAT."
HEHEHE
...SHE MUST HAVE.
I WONDER IF YUKIO-CHAN WENT HOME WITHOUT ME...
BRR...
ACHOO!
THEY SAY SHE'S COOL AND ALOOF...
IS THAT REALLY TRUE?
I'M NOT SO SURE.

KOMARI!!
WHAT ARE YOU DOING OUT HERE!?
Yukio-chan!
LEAVE YOU, WITH YOUR CLOTHING AND BAG STILL IN THE CLASS-ROOM?
SORRY TO BREAK IT TO YOU, BUT I'M NOT THAT THICK.
tug
HONESTLY!
I'VE NEVER HEARD OF A SERVANT WHO REQUIRED HER MISTRESS TO COME AND FETCH HER.
YOU DIDN'T GO HOME WITHOUT ME, YUKIO-CHAN...?
YOU NEED TO BE CONSCIOUS OF YOUR POSITION HERE
HOW COULD YOU LET YOURSELF BE EXPOSED TO ANYONE BUT ME?
grope
OH... I'M SORRY ...

Gentle hands...
MM.
It always feels good when Yukio-chan touches me.
clench
I TOLD YOU NOT TO WANDER AROUND ON YOUR OWN.
YOU'RE AN IDIOT.
I'M SORRY!
THEY TOOK YOUR CLOTHES OFF. DID THEY DO ANYTHING ELSE?
N-
NO.

I'M ALL RIGHT...
drip...
Huh?
YOU REALLY ARE AN IDIOT.
YOU GOT SCARED OVER NOTHING.
YEAH...
YES ...
...I WAS SCARED ... AH!
She's not cool and aloof.
She's warm.
HURRY UP AND GET YOUR CLOTHES ON!!
YOU'RE NOT DECENT!!


CHAPTER 6

生徒会室
Student Council
SORRY I HAD YOU SUMMONED HERE. THE PRESIDENT IS OUT TODAY.
THE PRINCESS TOLD ME WHAT HAPPENED.
YOU DON'T WANT TO TAKE THIS TO THE TEACHERS, CORRECT?
CORRECT.
We're here in the Student Council office
because of what Yukio-chan's fans did to me the other day.
FOR NOW, PLEASE LET THE STUDENT COUNCIL TAKE CARE OF IT.
AND KOMARI-CHAN, YOU'LL NEED TO BE MORE CAREFUL FROM NOW ON.
I'LL BE GOING NOW.
PRINCESS,
WILL THAT DO?
THAT'S FINE.

YUKIO-CHAN, WAIT!
I'LL COME WITH--
tmp
DON'T GET YOUR FANS TOO WORKED UP.
.....
Ever since that incident...
I feel like Yukio-chan's been avoiding me.
I... MUST HAVE DONE SOMETHING TO MAKE HER ANGRY...
I'M SURE IT WASN'T YOUR FAULT, KOMARI-CHAN. SHE SHOULDN'T BLAME YOU.
DID YOU TWO HAVE A FIGHT?

CALLING THE TWO OF YOU HERE TOGETHER WILL GIVE THOSE GIRLS SOMETHING TO THINK ABOUT,
SO YOU JUST NEED TO RESTRAIN YOURSELVES WHILE YOU'RE AT SCHOOL.
ALL RIGHT?
MAYBE SHE'S JUST WORRIED
RIGHT NOW?
HEY,
IF YOU KEEP MAKING THAT FACE, I'M GOING TO HAVE TO COMFORT YOU!
grab
ばっ
EEK!
Chatter ガチ
Chatter ガチャ
脱兎
Fleeing like a scared rabbit
N-
NO, I'M FINE!

Chatter
Chatter
I WAS HERE FIRST!!
WHICH IS WHY I TOLD YOU THAT YOU WERE IN MY WAY.
LAST I CHECKED, THE HALLWAY DIDN'T BELONG TO YOU, MAYA.
Crackle
Crackle
OF COURSE NOT. BUT IT DOESN'T BELONG TO YOU EITHER, DOES IT, MIYA?
The twins are squabbling again!
And with their followers facing off, it's even scarier!!
AND THE OTHER BYSTANDERS, TOO!!
THEIR GANGS ARE REALLY SOMETHING
OH.
OH!
I should run for it!!

KOMARI.
Y-
YES?
SHOULD YOU REALLY BE WALKING ALONE?
Crackle
バチ
Crackle
バチ
DON'T COPY ME.
YEAH, YEAH.
SO, ARE YOU OKAY? THE PRICKLY PRINCESS ALREADY LEFT, Y'KNOW.
"The Prickly Princess"!
Lily Girl
YEAH, WE'RE IN DIFFERENT CLASSES...
OH, YOU HAD A FIGHT, HUH?
YOU SHOULD BE GLAD. NOW YOU DON'T HAVE TO PUT UP WITH HER SELFISHNESS.

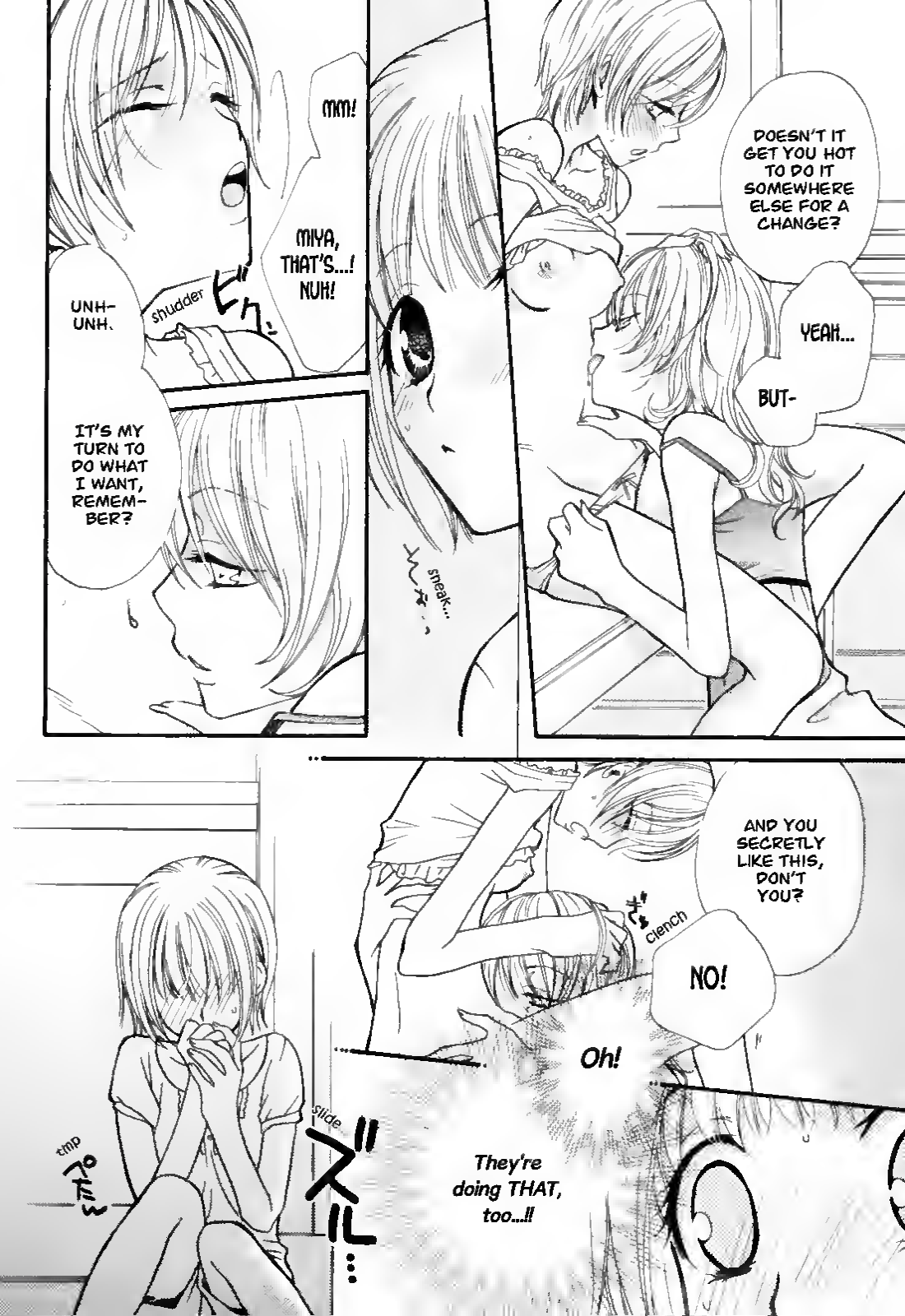
MIYA-SAMA!
HEY!!
HAHAHA
THAT'S RICH COMING FROM MIYA, ISN'T IT?
GRRR!
YUKIO-CHAN ISN'T SELFISH!
They don't get along-- they're constantly bickering.
Don't they find it hard to live together?

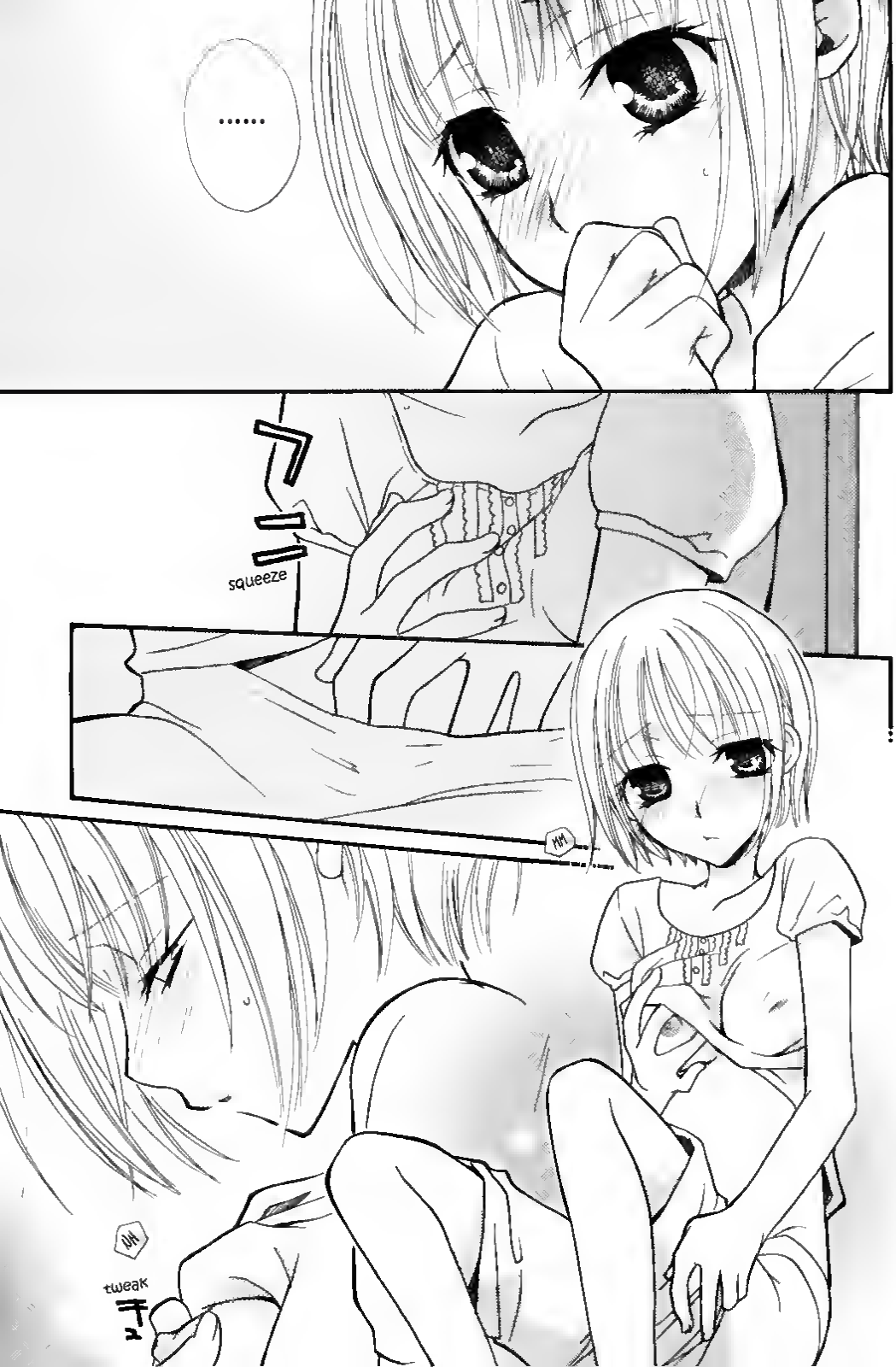
"THE FORECAST. SAID THERE'S GOING TO BE A STORM TONIGHT,
SO CLOSE THE SHUTTERS BEFORE YOU GO TO BED."
OH,
LOOKS LIKE IT'S STARTED TO RAIN.
ssshhh...
ARE THESE THE ONLY SHUTTERS THAT NEED TO BE CLOSED?
IS THERE ANYTHING ELSE THAT NEEDS TO BE DONE?

...As long as
I have a place to live, it shouldn't bother me whether or not we get along.
...But...
I'M GOING TO THE BATH-ROOM... OKAY?
IT'S ALMOST LIGHTS OUT.
...OKAY.
I shouldn't care, but...

tmp
I DON'T WANT TO GO BACK TO MY ROOM.
ssshhh...
WHY DOES THE DORM SHUT ALL THE HALLWAY LIGHTS OFF AT NIGHT, ANYWAY? AND NOTHING ELSE?
trudge トボ
OH, BUT THEN I'D HAVE TO USE THE BATHROOM AGAIN LATER.
トボ trudge
MAYBE I SHOULD GO HAVE SOME TEA IN THE KITCHEN.
AH.
AH!
AH.
sneak
HUH?
IS SOMEONE IN THE KITCHEN?

Huh?
Whaaat !?
MM!
MIYA! NOT HERE!
I-it's THEM!?
DIDN'T YOU SAY YOU WERE GETTING BORED WITH DOING IT IN OUR ROOM, MAYA?
BUT-
sneak
Aren't they always at each other's throats!?


DOESN'T IT GET YOU HOT TO DO IT SOMEWHERE ELSE FOR A CHANGE?
YEAH...
BUT-
sneak...
MKN!
MIYA, THAT'S...! NUH!
shudder
UNH- UNH.
IT'S MY TURN TO DO WHAT I WANT, REMEMBER?
AND YOU SECRETLY LIKE THIS, DON'T YOU?
clench
NO!
Oh!
They're doing THAT, too...!!
slide
tmp


.....
squeeze
tweak

What should I do?
I'm so wet...
rub
HEHE
KOMARI?
YUKIO-CHA...
pant...
gasp

What!?
What did I think just now!?
ガラッ
Gurk!
WHAT!? TELL ME YOU'RE KIDDING.
IS THERE SOMEONE OUT THERE ...?
HEY,
DID YOU HEAR SOMETHING JUST NOW?
KOMARI.

Is that it!?
Do I like Yukio-chan THAT WAY!?
KOMARI?

CHAPTER 7

I'm at the end of my rope.
I'm Komari.
I got out of one pinch only to end up in a full-blown panic.
wheeze
wheeze
I need to calm down and sort things out.
Yeah, that's it.
CON-CLU-SION:
Could I be...
in love with her...?
I DIDN'T WANT TO FIND OUT LIKE THIS!
I got sucked in, and started playing with myself...
On my way back from the bathroom, I came across the twins going at it.
...while thinking of Yukio-chan.

going dark
!!
But I can't stay in the hallway forever, either...
How can I face her now!?
What am I gonna do now? I can't go back to our room, she'll be there!
panic
panic
Oh, no!
It's lights out already!?
They go out at 11 PM.
The hallway lights are all handled by the power room
I-
I'll be fine. I'll be fine!
This is a dorm.
And everyone's still awake!!
silence...

I CAN GO THAT WAY AND TAKE THE OTHER STAIRS UP!
IF I GO BACK TO THE KITCHEN, THE TWINS WILL STILL BE...
AND WHAT WOULD I DO THERE, EXACTLY?
I-I'VE NEVER BEEN IN THAT PART OF THE DORM BEFORE, BUT I'M SURE THERE ARE SOME STAIRS BACK THERE...
THE BACK PART OF THE FIRST FLOOR? OH, A WITCH LIVES THERE.
WE'LL INTRODUCE YOU TO HER SOMETIME.
.....
NO... NOT THERE!
ビクッ!
jump
clatter
ガタ

UH-OH. THERE MUST BE CRACKS IN THE SHUTTERS.
THEY DO LOOK OLD.
IT'S THE WIND...
YEAH, IT'S JUST THE WIND.
rattle
rattle
rattle
rattle
rattle
rattle
WHAT ARE YOU DOING?
EEEEEK!!

I COME TO LOOK FOR YOU BECAUSE YOU'RE TAKING SO LONG, AND THIS IS HOW YOU GREET ME?
I'M SORRY! OH, I'M SO GLAD YOU'RE HERE! I LOVE YOU, YUKIO-CHAN!
.....
YUKIO-
CHA...?
Oh...
I SAID IT!!
"I LOVE YOU"!!
HERE.
Huh?
LET'S GO.
WHETHER IT'S SURPRISE OR GRATITUDE, YOU DON'T DO ANYTHING BY HALVES, DO YOU?

OH, THE KITCHEN'S EMPTY NOW
Love...
Is that really what I'm feeling?
My heart is racing,
but maybe that's just 'cause I'm afraid of the dark.
And maybe that fantasy I had was just a conditioned response.
But...
WE'RE HERE.

I'LL GO TURN THE LIGHTS ON. LET GO OF MY HAND.
カチ click
カチ click
カチ click
OH?
OH, DEAR. DID WE LOSE POWER?
clench
turn
Clack
WELL, WITH THIS STORM, I SUPPOSE IT'S NO WONDER...

...ARE YOU AFRAID OF THE DARK?
drop
KOMARI?
YOUR HANDS ARE SHAKING.
OH!
N-
NO!
flup
SO, YOU CAN'T TELL ME.
WELL, THAT'S FINE.
Oh!

Oh, no! What should I do?
NO, THAT'S NOT--
UM--
If I tell her...
OH!
Oh.
I wanted to keep it a secret because I didn't want her to think I was immature.
But that's even more childish, isn't it?
UM...
BEFORE I CAME HERE, I'D BEEN LIVING ON MY OWN A LITTLE WHILE. SINCE THE SPRING.

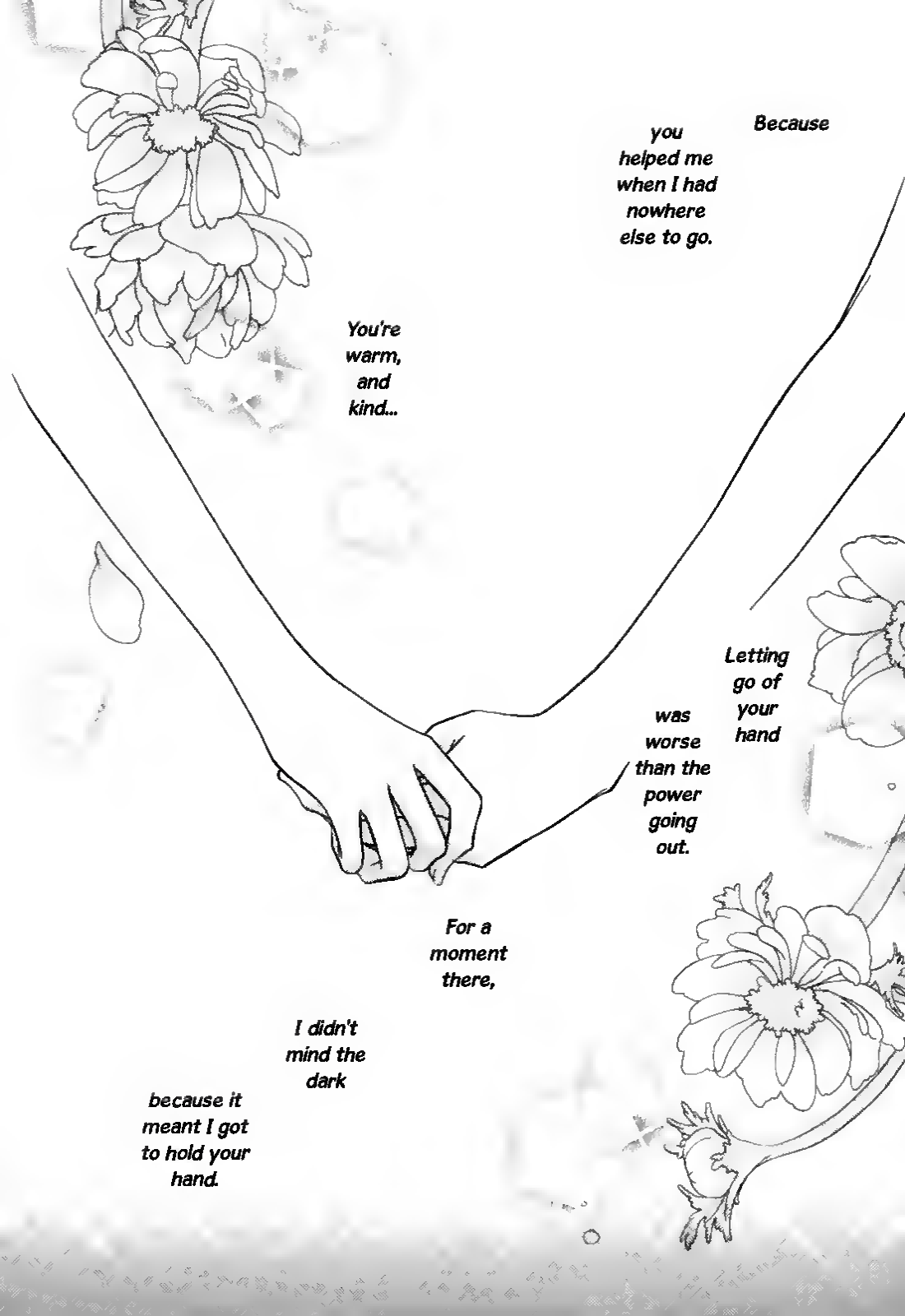
I KEPT TELLING HIM I WANTED TO MOVE OUT AND LIVE ON MY OWN...
"ALL RIGHT. WHEN YOU'RE IN HIGH SCHOOL..."
MY DAD GOT TRANS-FERRED A LOT AT HIS JOB,
SO I WAS CONSTANTLY CHANGING SCHOOLS.
I FINALLY GOT HIS PERMISSION AND MOVED OUT,
BUT SOMEONE BROKE INTO MY APARTMENT.
OH, DON'T WORRY, HE WAS JUST HIDING IN THERE.
HE DIDN'T KNOW I WAS THERE TOO.
HE STAYED THERE ALL NIGHT, IN THE DARK.
SHIT!
smack

IN THE MORNING, THE POLICE CAME AND ARRESTED HIM.
BUT EVER SINCE THAT NIGHT... I'VE BEEN A LITTLE AFRAID OF THE DARK.
I held my breath
and didn't move a muscle.
I just sat there, perfectly still, waiting for morning to come.

I WOULDN'T LAUGH AT YOU FOR THAT.
pat
I FIGURED YOU MIGHT LAUGH AT ME.
HAHA
NOTHING EVEN HAPPENED, REALLY.
SILLY, RIGHT?
NOBODY WOULD, SILLY.
YOU CAN TELL ME THINGS LIKE THAT.
IT'S ALL RIGHT.
badump
どきん

どぉん
badump
どぉん
badump
どぉん
badump
YOU'RE NOT ALONE ANYMORE, ARE YOU?
NOT WHILE YOU'RE HERE.
IT'S ALL RIGHT.
...YEAH.

KISS
KISS
...YUKIO-CHAN.
YUKIO-CHAN.
I love you.
I love you, Yukio-chan.
MM.
MMM!


Because
you helped me when I had nowhere else to go.
You're warm, and kind...
Letting go of your hand
was worse than the power going out.
For a moment there,
I didn't mind the dark
because it meant I got to hold your hand.

CHAPTER 8

Good morning...
OH!
MORNING, KOMARI-CHA-
gasp

WHAT'S WRONG!?
I HAD A LITTLE TROUBLE ...
SLEEPING LAST NIGHT...

キョロ
glance
キョロ
glance
BUT ANYWAY, UM...
HAVE YOU SEEN YUKIO-CHAN?
Yukio-chan never came back.
OH, DID YOU GUYS HAVE A FIGHT?
SHE ASKED US TO GIVE YOU A MESSAGE --
"GO TO SCHOOL WITHOUT ME."
Huh?
Huuuh?
So, where is she?
NO IDEA.
I knew it...
drip
Last night, the lights came back on right after that.
ぼっ
shine
I'M GOING TO GO SEE WHAT'S GOING ON OUTSIDE.
YOU GO TO BED, KOMARI.

No... I'll go.
I don't want ta make Yukio-chan mad...
DO YOU WANT TO TAKE THE DAY OFF?
sob
sob
HEY, NOW! KOMARI-CHAN!?
gush
sob
sob
...I'M SORRY.
CLASS HAS STARTED...
DON'T WORRY, IT'S FINE.
I'M THE DORM HEAD. THIS IS PART OF MY JOB.
ALL RIGHT, COME WITH ME.
WE CAN'T SEND YOU TO CLASS LIKE THAT.
Student Council
生徒会室

I'm supposed to make Yukio-chan tea in the morning...
HUH?
OR ONE OF THE PERKS, MAYBE?
OH, NOTHING.
WOULD YOU LIKE SOME TEA?
UM-
AM I A FAILURE?
ふわっ
sob
NO, I DOUBT THAT.
AT WHAT?
IT'S ALL RIGHT.
She was so nice to me last night.
But that's just 'cause she's a nice person.
Yeah. That's right. She was avoiding me before. She didn't even want to talk to me.
Does she hate me? Is she mad at me? Is she disgusted with me?
Waaah!
I don't understand
CALM DOWN, KOMARI-CHAN,
OKAY?

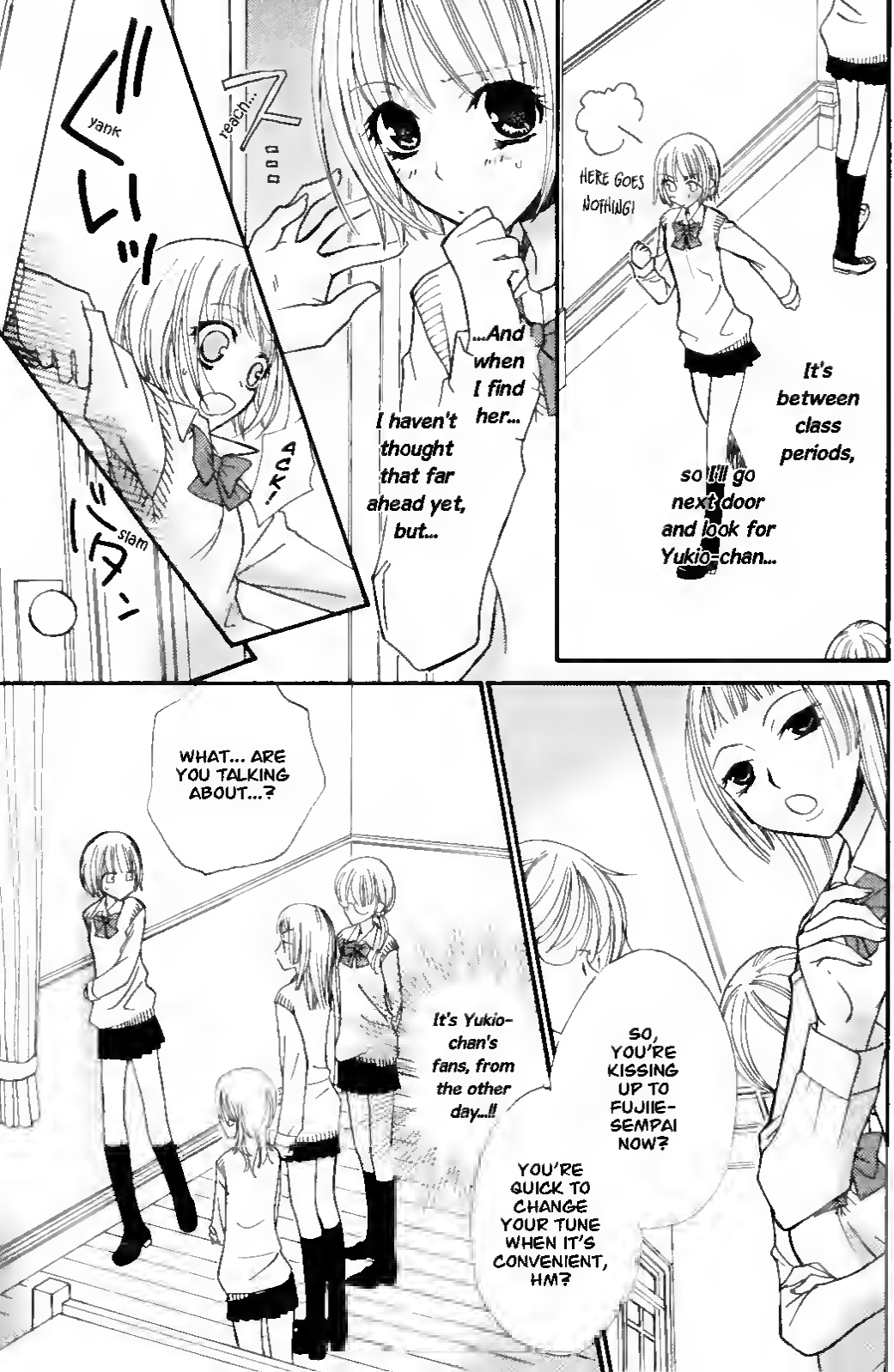
KISS
lick
startle
EEP!
THERE,
THERE
Boo-hoo!
WAAAAH!
pat
pat
pat
pat
OH, DEAR.
LOOK HOW SWOLLEN YOUR EYES ARE.
gasp
WHA-
WHA...?
MM.

MM.
startle
D-
I-I LOVE YUKIO-CHAN!
DON'T!
SO...
YOU FIGURED IT OUT, HUH?
TOO LATE.
HUH?

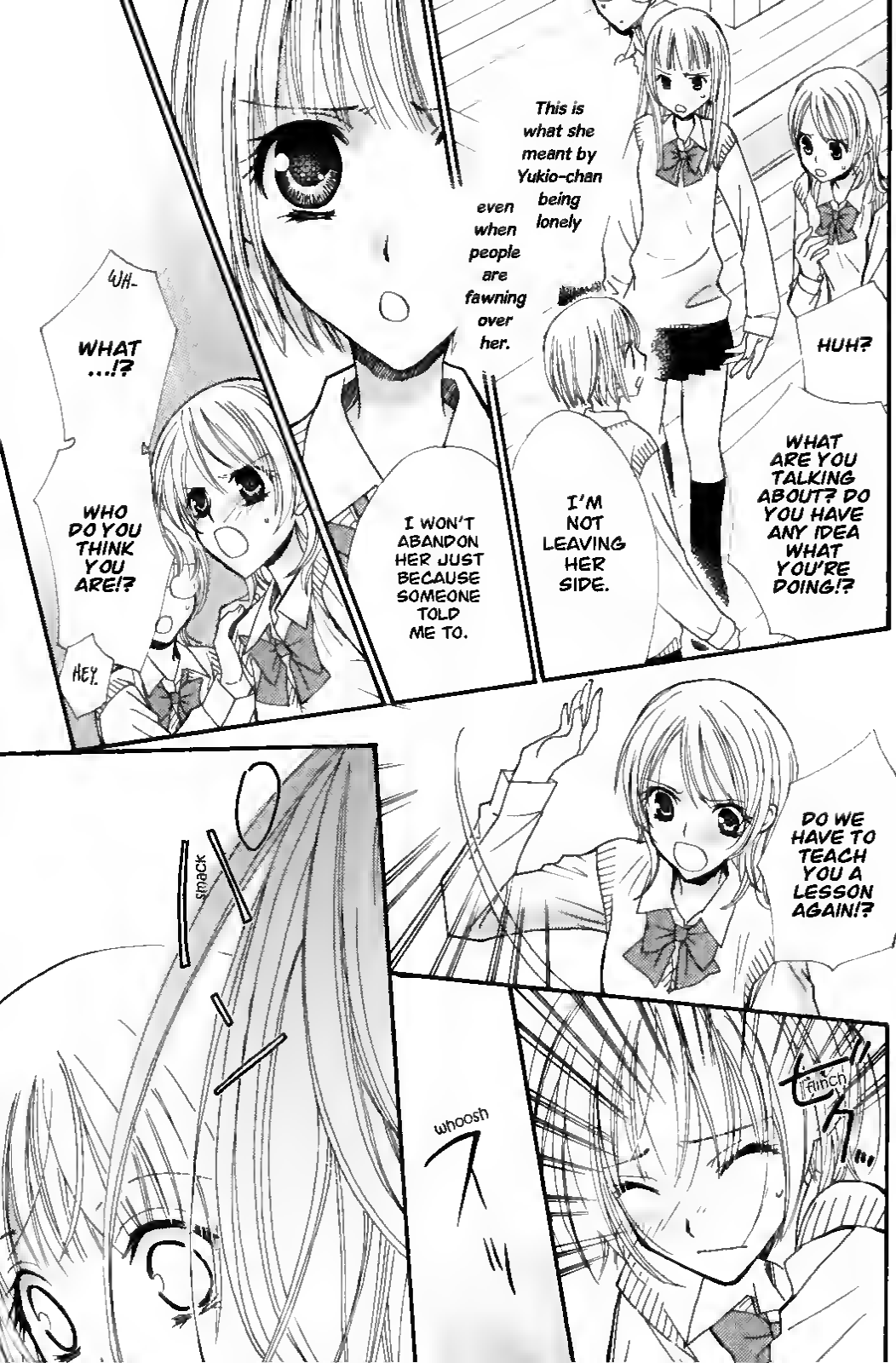
THE ONLY PEOPLE WHO REALLY GET INVITED TO JOIN THE DORM ARE ONES WE ALREADY KNOW, MORE OR LESS.
SINCE ALL RESIDENTS HAVE TO APPROVE NEW MEMBERS,
YOU KNOW ABOUT HER CHILDHOOD!?
tmp
ABOUT HER CHILDHOOD?
HEHE.
WANT ME TO TELL YOU ABOUT HER, THEN?
YES, THEY'RE COMPLETELY DIFFERENT.
THOSE ARE... TWO DIFFERENT THINGS?
SHE GREW UP IN A MANSION, BEING PAMPERED, BUT IT WAS A LONELY EXISTENCE.
HER PARENTS DIDN'T GET ALONG, AND EVERYONE IN HER FAMILY ONLY CARED ABOUT THEIR OWN INTERESTS.
THEY TREASURED HER, BUT THEY NEVER REALLY LOVED HER.
HER FAMILY SITUATION IS COMPLICATED.

WELL, TO PUT IT SIMPLY, SHE DOESN'T LIKE PEOPLE.
SHE'S STILL A CHILD, YOU SEE.
SHE CAN'T BE KIND TO ANYONE BECAUSE SHE'S AFRAID THEY'LL BETRAY HER TRUST.
BUT SHE IS KIND!
YUKIO-CHAN IS INCREDIBLY KIND!
...YEAH.
THAT'S WHY I'M GLAD YOU'RE HERE.
BE GOOD TO HER, WON'T YOU?
I WILL!

...BUT SHE MIGHT HATE ME...
gloom
WANT TO GIVE IT A TRY WITH SOMEONE ELSE, THEN? LIKE ME?
I-
I CAN'T.
gasp
HOW MEAN!
thumbs up
BUT THAT'S THE SPIRIT.
THANK YOU.
bow
...SO,
LET'S SEE WHAT HAPPENS NOW.


yank
reach...
slam
ACK!
I haven't thought that far ahead yet, but...
...And when I find her...
HERE GOES NOTHING!
It's between class periods,
so I'll go next door and look for Yukio-chan...
WHAT... ARE YOU TALKING ABOUT...?
It's Yukio-chan's fans, from the other day...!!
SO, YOU'RE KISSING UP TO FUJIIE-SEMPAI NOW?
YOU'RE QUICK TO CHANGE YOUR TUNE WHEN IT'S CONVENIENT, HM?

YOU DON'T HAVE TO PLAY DUMB WITH US.
YOU WENT STRAIGHT TO THE STUDENT COUNCIL OFFICE THIS MORNING, DIDN'T YOU?
FUJIIE-SEMPAI BRINGS ALL HER FAVORITES THERE.
SHE DOES, HUH?
NO, THAT'S JUST A RUMOR!!
WE COULDN'T CARE LESS ABOUT THAT,
BUT COULD YOU LEAVE THE PRINCESS ALONE NOW?
WITH THE EYESORE GONE,
SHE'LL GO BACK TO HER USUAL COOL SELF. ♥
NO.
I understand now.
WHY?
WHY SHOULD YUKIO-CHAN BE LEFT ALL ALONE?
WHY SHOULD I HAVE TO DO THAT?


This is what she meant by Yukio-chan being lonely even when people are fawning over her.
HUH?
WHAT ARE YOU TALKING ABOUT? DO YOU HAVE ANY IDEA WHAT YOU'RE DOING!?
I'M NOT LEAVING HER SIDE.
I WON'T ABANDON HER JUST BECAUSE SOMEONE TOLD ME TO.
WH-
WHAT ...!?
WHO DO YOU THINK YOU ARE!?
HEY.
DO WE HAVE TO TEACH YOU A LESSON AGAIN!?
pinch
whoosh
smack

shake shake
I didn't mean to--
PRIN-CESS!?
HAS THIS GIRL DONE SOMETHING TO YOU?
YUKIO-CHAN !?
IF KOMARI HAS CAUSED YOU ANY TROUBLE, I'LL TAKE RESPONSIBILITY FOR THAT.
HAS SHE DONE SOME-THING WRONG?
PRIN-CESS !?
WHAT ARE YOU SAYING ...?
ISN'T IT OBVIOUS?
THIS BELONGS TO ME.
As a servant!

Gah!
P-
PRINCESS, WHAT DOES THAT...
IF THERE'S NO PROBLEM, THEN I'M TAKING HER BACK TO HER CLASSROOM.
LET'S GO, KOMARI.
ACK!
Why, Yukio-chan?
YUKIO-CHAN, WE NEED TO ICE YOUR CHEEK...
clench
Because I'm your servant?
Is that all?
Why did you rescue me?
YUKIO-CHAN,

...YOU HAVE FOR A WHILE NOW.
NO, NOT LIKE THAT.
I WANT TO BELONG TO YOU.
I WANT TO BE YOURS.
SO
I LOVE YOU, YUKIO-CHAN.

CHAPTER 9

I LOVE YOU, YUKIO-CHAN.

YUKIO-CHAN!!
CLASS IS STARTING.
I'M GOING BACK TO MY CLASS-ROOM.
I HAVE SOMETHING TO TAKE CARE OF AFTER SCHOOL TODAY. YOU GO HOME WITHOUT ME.

KOMARI-CHAN, ARE YOU OKAY?
...HUH?
OH.
YOU'RE NOT OKAY AT ALL, ARE YOU? I'M SORRY.
WHAT HAPPEN-ED?
What...
じゎ... drip...
hap--
Did I just get rejected?
I did, didn't I?
She turned me down completely...
gush...
SORRY!
SORRY, FORGET I ASKED!

It would have been better if I hadn't said anything!
KOMARI-CHAN...
ARE YOU HAVING TROUBLE STAYING IN PARADISE HALL? DO YOU WANT TO LEAVE?
gasp
OH! DID I SAY SOMETHING I SHOULDN'T HAVE?
SORRY...
Yeah... that's right. If I go back to my room... she'll be...
KAMI-CHAN!
grab
Huh? What? I'm sorry. What is it!?

WHAT ARE YOU DOING?
clench
rustle
I DECIDED TO MOVE INTO AN APARTMENT UNTIL A SPOT OPENS UP IN THE DORMS.
APPARENTLY, QUITE A FEW GIRLS LEAVE PARTWAY THROUGH THE YEAR.
YUKIO-CHAN.
...DIDN'T YOU HAVE TO STAY LATE...
I ASKED YOU WHAT YOU'RE DOING.
twitch
I THOUGHT YOU COULDN'T LIVE ALONE?
...OH. YEAH.
...I'LL BE SCARED AT NIGHT, BUT WHAT CAN YOU DO, RIGHT?
THAT'S NOT WHAT I WAS TALKING ABOUT.
YEAH,
I'LL HAVE TO TALK MY DAD AROUND.

I CAN'T STAY HERE...
KOMARI ...
YUKIO-CHAN, IT FEELS GOOD WHEN YOU TOUCH ME. IT MAKES ME HAPPY.
BUT THAT'S BECAUSE I'M IN LOVE WITH YOU.
SO IF YOU DON'T FEEL ANYTHING FOR ME,
IT JUST...
HURTS...
TOO MUCH.

THANK YOU FOR EVERY-THING!
sniffle
startle
I never knew...
jingle
OH!

KOMARI!
that it would hurt more to leave someone
than to have her pull away.
WAIT!
THIS CONVERSATION ISN'T OVER.
Yukio-chan!?
clack
clack
cla

YUKIO-CHAAA-~!??
dmp
dmp
dmp
THUD
slip
!?
YUKIO-CHA...
WAIT HERE. I'LL GO GET SOME-ONE...
grab
Huh?
panic
UM--
YUKIO-CHAN. YUKIO-CHAN! ARE YOU ALL RIGHT?
NGH ...
panic

IF I DIDN'T FEEL ANYTHING FOR YOU,
I WOULDN'T TOUCH YOU!
?? WHAT?
ARE YOU HURT? WHERE?
..... YOU.
UH, DOES THAT MEAN...
Pt flip
UM,
Huuuh !?
HUH?
Huh?
Huh?
tmp

どきん
badump
どきん
badump
YOU LOVE ME...?
どきん
badump
EVEN JUST A LITTLE BIT?
...YOU LOVE ME?
どきん
badump
YOU'D HAVE TO BE A COMPLETE IDIOT NOT TO GET THAT FROM WHAT I SAID.
ぎゅっ
hug
OH, THANK GOODNESS!
I GUESS I'M NOT THAT STUPID.

MM.
MM.
MM!
KISS
KISS
... GOOD?
HM?
H-
HUH!?
IT REALLY FEELS THAT GOOD?

HERE?
EEP!
OR MAYBE HERE?
NGH!
HUH?
NO,
UM --
YOU SAID SO JUST A FEW MINUTES AGO, DIDN'T YOU?
WHERE DO YOU WANT IT?
MMI
I KNEW YOU WERE SENSITIVE, BUT DOES IT REALLY FEEL THAT GOOD?
MM
MMI
stroke
OH, I SEE.
shiver
nod
YEAH...

EEP!
AHN!
IN THAT CASE, I SUPPOSE YOU'LL BE EXPECTING A LOT OF IT.
AH!
YUKIO-CHA-AN ...
Ahem cough
URK!
I'M GLAD TO SEE THAT YOU'VE MADE UP, BUT YOU SHOULD PAY ATTENTION TO YOUR SURROUNDINGS,
DON'T YOU THINK?

Eep!
OH!
YES, THEN THEY'RE ALLOWED.
PER-HAPS WE SHOULD JOIN IN?
WHAT!? THEY'RE IN THE WAY!
OH, WHERE'S THE HARM?
THEY'VE BEEN KIND ENOUGH TO PUT ON A SHOW FOR THE REST OF US.
N-
NO! WE'LL STOP!
WE'LL GO BACK TO OUR ROOM!
YOU SHOULD KEEP YOUR HANDS OFF WHAT DOESN'T BELONG TO YOU.
YUKIO-CHAN!!
COME ON, DON'T BE SHY.
Is this my happy ending?
Or do I have a rocky road ahead of me?

THE FINEST ♥ DROPS 1 THE END

The
Finest Drops
★ CHAPTERS 1-9 ORIGINALLY
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